

Sarah Hinckley

sarahhinckley.com

Sarah lives and works on Cape Cod, Massachusetts

EDUCATION

Columbia University, New York NY. *M.F.A.*

School of the Museum of Fine Arts, Boston MA. *Diploma & 5th year certificate*

Tufts University, Medford MA. *B.F.A.*

California College of the Arts, Oakland CA, 1972-73

SOLO EXHIBITIONS

2023 — Delson Sherman Architects, Brooklyn NY. *Oils on Canvas & Paper by Sarah Hinckley*

2022 — Deborah Berke Partners, New York NY. *Sarah Hinckley: Wandering*

2021 — BAM Art, Larchmont NY. *Solo by Rooms*

2021 — Cross Contemporary Partners, NY. *Sarah Hinckley Solo Exhibition: New Paintings and Works on Paper*, a virtual gallery exhibition

2019 — Steven Harris/Rees Roberts, New York NY.

2017 — Littlejohn Contemporary, New York NY. *looking for some grace, Paintings and Watercolors*

2016 — Chandra Cerrito Contemporary, Oakland CA. *Sarah Hinckley, Esther Traugot and Mari Andrews*

2015 — Littlejohn Contemporary, New York NY. *Gallery B: Oil paintings and watercolors*

2014 — Littlejohn Contemporary, New York NY. *Gallery A: Sarah Hinckley*

2013 — Cape Cod Museum of Art, Dennis MA. *Polhemus Savery DaSilva Gallery: stillness of remembering*

2012 — DM Contemporary, New York NY. *somewhere over*

2012 — Cahoon Museum of American Art, Cotuit MA. *The Little Gallery: thoughts rearrange*

2011 — Lauren Della Monica Fine Art, Wash Depot CT. *POP-UP Gallery*

Sarah Hinckley

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2010 — Steven Harris/Rees Roberts, New York NY. *Recent Paintings*

2009 — Emily Amy Gallery, Atlanta GA. *Color Logic*

2007 — Two Graces Gallery, Taos NM.

2006 — Sears Peyton Gallery, New York NY. *Daily Practice*

2004 — Sears Peyton Gallery, New York NY. *Recent Paintings*

2002 — Steven Harris/Rees Roberts, New York NY.

2001 — Steven Harris/Rees Roberts, New York NY.

2000 — Deborah Berke Partners, New York NY.

1997 — Deborah Berke Partners, New York NY.

1994 — 210 Gallery, Santa Rosa FL.

1990 — Columbia University, NY. *M.F.A. Thesis Show*

GROUP EXHIBITIONS

2023 — BAM Art, Larchmont NY. *Thresholds of Abstraction*

2023 — The Schoolhouse Gallery, Provincetown, MA. *For Now*

2023 — Atelier Modern, Larchmont, NY. *BAM Art Takeover at Atelier Modern*, an exhibition of nine contemporary artists designed and curated by Brooke Molinaroli

2023 — Kathryn Markel Fine Arts, New York, NY. *Betty and Veronica*, a group show of abstract artists curated by Joanne Freeman

2023 — Coral Gables Museum, Coral Gables, FL. *The World is a Handkerchief*, a traveling collaborative project by Claudia DeMonte and Cecilia Mandrile

2022 — Gallery Koyanagi, Tokyo, Japan. *Gallery selection: 1990 - 2010*

2022 — BAM Art, Larchmont, NY. *Outside In: Textures & Abstractions*, an outdoor art exhibition designed and curated by Brooke Molinaroli, created in collaboration with Stephen Moser Architect

2022 — The Schoolhouse Gallery, Provincetown, MA. *All Possible Worlds II*

Sarah Hinckley

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- 2022 — Poliglota Gallery at Proyecto'ace**, Buenos Aires, Argentina. *The World is a Handkerchief*, a traveling collaborative project by Claudia DeMonte and Cecilia Mandrile
- 2021 — Jameson and Thompson**, Jamaica Plain, MA. Group show curated by Mike Carroll
- 2021 — The Schoolhouse Gallery**, Provincetown, MA. *All Possible Worlds*
- 2021 — The Schoolhouse Gallery**, Provincetown, MA. *Summer Group Show*
- 2021 — Joyce Goldstein Gallery**, Chatham, NY. *Small Standing Tall, Small Works By Big Artists*
- 2021 — Impact 11**, Hong Kong. International Printmaking Conference: *The World is a Handkerchief*, a traveling collaborative project by Claudia DeMonte and Cecilia Mandrile
- 2021 — Cross Contemporary Partners**, NY. *Real Abstraction: Five Painters Beyond the Picture*, a virtual gallery exhibition curated by Peter Frank
- 2020 — Cross Contemporary Partners**, NY. *Inaugural Group Exhibition Part II*, a virtual gallery exhibition of nine contemporary artists
- 2020 — Elizabeth Foundation for the Arts**, New York NY. Blackburn Gallery 20|20: *The World is a Handkerchief*, a traveling collaborative project by Claudia DeMonte and Cecilia Mandrile
- 2019 — Sarah Shepard Gallery**, Larkspur CA. Curated by 3walls, NYC
- 2019 — Lanoue Gallery**, Boston MA. *New Arrivals + New Artists*
- 2019 — London Print Studio Gallery**, London UK. *The World is a Handkerchief*, a traveling collaborative project by Claudia DeMonte and Cecilia Mandrile
- 2018-19 — Hallspace Gallery**, Boston MA. *Sacred Asymmetry-Abstraction Boston/New York*, curated by Philip Gerstein
- 2018 — Littlejohn Contemporary**, New York NY. *We Never Sleep*, recent prints curated by Valerie Hammond
- 2018 — Hartford Art School**, West Hartford CT. *Pele Prints at the Silpe Gallery*
- 2018 — Littlejohn Contemporary**, New York NY. *Recent works inspired by nature and its beauty: Breakey, Daviket, Galka, Hogin, Hinckley, Kratz, Kroll, McBain and Prince*
- 2018 — Littlejohn Contemporary**, New York NY. Gallery highlights

Sarah Hinckley

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- 2018 — The Epstein Gallery**, Kansas City MO. *Pele Prints at the Epstein*, organized by Crescendo Conservatory Director Michele Hamlett-Weith
- 2018 — Cape Cod Museum of Art**, Dennis MA. *Preserving the Very Nature of Cape Cod*
- 2017 — Littlejohn Contemporary**, New York NY. *Breakey, Hogin, Heffernan, Hammond, Kroll and Hinckley*
- 2016 — Littlejohn Contemporary**, New York NY. *Rotating Show: Bramson, English, Hammond, Hinckley, Kratz, Droll, Stickney-Gibson*
- 2016 — Mattatuck Museum**, Waterbury CT. *Making Her Mark*, featuring six women artists: Laurie Simmons, Claudia DeMonte, Hayv Kahraman, Toyin Ojih Odutola, Lisa Ruyter and Sarah Hinckley, curated by Lauren P. Della Monica
- 2016 — Littlejohn Contemporary**, New Canaan, CT. *New Gallery: Group Show*
- 2015 — Chandra Cerrito Contemporary**, New York NY. *Satellite*
- 2015 — Chandra Cerrito Contemporary**, Oakland CA. *Backroom*
- 2015 — Littlejohn Contemporary**, New York NY. *Melinda Stickney-Gibson, Sarah Hinckley, Timothy Hawkesworth and Susan English*
- 2015 — Cape Cod Museum of Art**, Dennis MA. *Formal Aspects: Visual Dialogue in Structure* — Erica Adams, Emily Berger, Joanne Freeman, Sarah Hinckley, Joanne Mattera and Mira Schor
- 2014 — Leedy-Voukos Art Center**, Kansas City MO. *Opie Gallery: Structure, Story & Flow*
- 2014 — Vito Schnabel & The Bruce High Quality Foundation**, New York NY. *The Last Brucennial*
- 2014 — Littlejohn Contemporary**, New York NY. *Gallery A: Annette Davidek, Sarah Hinckley, Melinda Stickney-Gibson, Brenda Hope Zappitell*
- 2013 — DM Contemporary**, New York NY. *The Summer Show*
- 2012 — Emily Amy Gallery**, Atlanta GA. *Spring Salon*
- 2011 — Leslie Heller Projects**, New York NY. *Holiday Salon*
- 2011 — Tria Gallery**, New York NY. *Natural Beauty (2-person exhibit)*
- 2010 — Jazz at Lincoln Center**, New York NY. *Unlocking Creativity*, Columbia Alumni Arts League

Sarah Hinckley

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- 2009 — Emily Amy Gallery**, Atlanta GA. *Winter Salon*
- 2009 — Sears Peyton Gallery**, New York NY. *Open Your Arms to the Sun*
- 2009 — Emily Amy Gallery**, Atlanta GA. *It's the Little Things*
- 2008 — Jancar Gallery**, Los Angeles CA. *Cool and Austere (7 Artists)*
- 2008 — Emily Amy Gallery**, Atlanta GA. *Abstraction: An Exploration of Abstract Art*
- 2008 — Deborah Berke**, New York NY.
- 2008 — One Night Only, 3875-1204 Gallery**, Los Angeles CA. Curated by Mery Lynn McCorkle & Tom Jancar
- 2007 — Steven Harris/Rees Roberts**, New York NY.
- 2007 — Oliver Art Center**, Oakland CA. California College of Art
- 2007 — 50 Bond Street**, Showroom, New York NY.
- 2006 — Steven Harris/Rees Roberts**, New York NY. *Summer Selections*
- 2003-04 — American Embassy**, San Jose, Costa Rica. *Art in Embassies program*
- 2002 — Sears Peyton Gallery**, New York NY. *Easy Breezy*
- 2002 — Pfizer**, New York NY. Curated by Lisa Hatchadoorian
- 2002 — Robert Green Fine Art**, Mill Valley CA. *Summer*
- 2002 — Sears Peyton Gallery**, New York NY. *Playground*, curated by Lisa Hatchadoorian
- 2002 — New Jersey Center for Visual Arts**, Summit NJ. *International*, juror William Zimmer, art critic
- 2001 — Aidekman Arts Center**, Tufts University, Medford MA. *Alumni*
- 2001 — Armory Art Center**, West Palm Beach FL. *October International*, juror Peter Frank
- 2001 — Silvernine Guild Arts Center**, New Canaan CT. *Art of the Northeast*, juror Bill Arning, Center, MA
- 2001 — Schoharie County Arts Council**, Cobleskill NY. *National Small Works*, juror David Beitzel
- 2001 — Palm Springs Desert Museum**, Palm Springs CA. Juror Anne Philbin
- 2000 — General Electric Corporate Headquarters**, Fairfield CT. *4 Women Painters*

Sarah Hinckley

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- 1999 — **A.I.R. Gallery**, New York NY.
- 1999 — **Wayne Art Center**, Wayne PA.
- 1998 — **Deborah Berke**, New York NY. *4 Painters*
- 1998 — **The Berkshire Museum**, Pittsfield MA. Juror Laura Hoptmann
- 1996 — **Deborah Berke**, New York NY.
- 1991 — **New York University**, New York NY. *Small Works*, juror Peter Seltz
- 1990 — **Wallach Gallery, Columbia University**, New York NY. *Selected M.F.A.*
- 1990 — **Vargoss Gallery, Hunter College**, New York NY. *New York City Selected M.F.A.*
- 1990 — **Columbia University, Prentis Hall**, New York NY.
- 1989 — **Columbia University, Low Library**, New York NY. *Summer Selections*
- 1989 — **Columbia University, Prentis Hall**, New York NY.
- 1989 — **Grossman Gallery, SMFA**, Boston MA.
- 1988 — **David Williams Gallery**, Provincetown MA.
- 1988 — **Grossman Gallery, SMFA**, Boston MA.
- 1986 — **Mills Gallery**, Boston MA.

ART FAIRS & BENEFITS

- 2022 — **Brooklyn Heights Designer 2022 Showhouse**, Brooklyn, NY.
- 2020 — **Bortolami**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2019 — **INK Miami Art Fair**, Miami FL. *Pele Prints*
- 2019 — **Bortolami**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2018 — **INK Miami Art Fair**, Miami FL. *Pele Prints*
- 2018 — **Texas Contemporary**, Houston TX. *Pele Prints*
- 2018 — **Aqua Art Fair**, Miami FL. *Pele Prints*
- 2017 — **Art on Paper**, New York NY. *Littlejohn Contemporary*

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- 2016 — Aqua Art Fair**, Miami FL. *Pele Prints*
- 2016 — Cape Cod Museum of Art**, Dennis MA.
- 2015 — Aqua Art Fair**, Miami FL. *Pele Prints*
- 2015 — Greene Naftali**, New York NY. Cape Cod Modern House Trust
- 2015 — Cape Cod Museum of Art**, Dennis MA.
- 2014 — Aqua Art Fair**, Miami FL. *Pele Prints*
- 2014 — Select Art Fair**, New York NY. *Pele Prints*
- 2013 — Aqua Art Fair**, Miami FL. *Pele Prints*
- 2012 — Cheim and Reid**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2012 — Aqua Art Fair**, Miami FL. *Pele Prints*
- 2011 — Baryshnikov Arts Center**, New York NY. DiMenna Center for Classical Music, OHNY
- 2011 — CRG**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2010 — Exit Art**, New York NY. *Fracking, a Benefit Show*
- 2010 — Haunch of Venison**, New York NY. *HiArt Benefit Gala*
- 2010 — Art Hamptons**, Bridgehampton NY. Tria Gallery
- 2010 — Exit Art**, New York NY. *What Matters Most? Eco Art Space Benefit*
- 2010 — ZieherSmith Gallery**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2009 — Dharma Zen Center**, Los Angeles CA. Benefit
- 2009 — Metro Pictures**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2007 — James Cohan Gallery**, New York NY. *Visual Aid, Postcards from the Edge Benefit*
- 2007 — Design Trust Benefit**, New York NY. *Milk Gallery*
- 2007 — Visual Aid Sixth Annual Spring Auction & Benefit**, San Francisco CA
- 2007 — Red Dot Art Fair**, New York NY. *Sears Peyton Gallery*
- 2006 — ANERA, Silent Auction**, Washington DC.
- 2006 — Affordable Art Fair**, New York NY. *Dolby Chadwick Gallery*
- 2005 — San Francisco Art Fair**, San Francisco CA. *Dolby Chadwick Gallery*

Sarah Hinckley

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2005 — Affordable Art Fair, New York NY. *Dolby Chadwick Gallery*

2005 — Art LA, Los Angeles CA. *Dolby Chadwick Gallery*

2004 — Affordable Art Fair, New York NY. *Dolby Chadwick Gallery*

2004 — Art LA, Los Angeles CA. *Dolby Chadwick Gallery*

2004 — San Francisco Art Fair, San Francisco CA. *Dolby Chadwick Gallery*

2003 — Affordable Art Fair, New York NY. *Sears Peyton Gallery*

SELECTED PUBLICATIONS

- *New England Home Magazine*, July-August 2022. "Meet Artist Sarah Hinckley."
- *dArt International Magazine*, May 2021. "Small Standing Tall" an exhibition review by Dominique Nahas.
- *Vasari21 Magazine*, March 2021. "Real Abstraction: Five Painters Beyond the Picture" an exhibition review by Peter Frank.
- *Jacksonville Magazine, Home Design Quarterly*, June 2021. "Pretty in Pink."
- *The Connecticut Design Guide 2021 from Connecticut Cottages & Gardens Magazine*. "Shopping in Style."
- *Better Homes and Gardens*, January 2018. "Edson Hill, Stowe VT."
- *Art, LTD*, Sept/Oct 2016. "Excerpts from the Natural World, Chandra Cerrito Contemporary" by Leora Lutz.
- *VOS Visual Art Source*, July 2016. "Excerpts from the Natural World" by DeWitt Cheng.
- *The Sunday Republican*, May 2016. "Making her Mark" by Tracey O'Shaughnessy.
- *The Country and Abroad*, April/May 2016. "New Mattatuck Museum Exhibition 'Making her Mark' explores the presence and influence of women artists."
- *Artscope Web Zine*, March 2015. "Formal Aspects at the Cape Cod Museum of Art" by Phiannon Lee.
- *Design, The ASID New York Metro Magazine*, Fall/Winter 2014.
- *Elliman Magazine*, Fall/Winter 2014. "Brooklyn Navy Yard."

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sarahhinckley.com

- *St. Louis at Home*, Fall 2014. "Made in St. Louis."
- *Milieu*, Spring 2014. "Fresh and Unafraid: Pretty in Pink."
- *Artcritical*, December 6, 2013. "When Hostility Turns Into Mannerism, Subtle Simplicity Offers Respite" by Franklin Einspruch.
- *Barnstable Patriot*, July 26, 2013. "Stillness of Remembering" by Mary Richmond.
- *Cape Cod Art Magazine*, Summer 2013. "Sarah Hinckley" by Amanda Wastrom.
- *New England Home Magazine*, Spring 2012. "Picture Perfect."
- *The Litchfield County Times*, September 23, 2011. "Pop-up Art in Washington" by Jack Coraggiom.
- *Interior New York*, July/August 2011. "Brooklyn's Best Kept Secrets."
- *Coastal Living*, May 2009. "Surfer Chick."
- *House Beautiful*, April 2009. "Cozy is Quirky."
- *Architectural Digest*, July 2007. "A Southern Spell."
- *Taos News*, June 7 - 13, 2007. "Beauty Within" by Virginia L. Clark, Two Graces Gallery.
- *Shotgun Review*, 2007. "Juried Annuals in the East Bay at ProArts" by SR Kucharski.
- *Southern Accents*, July/August 2005. "Watersound Showhouse" page 106.
- *Details*, August 2003. "In the Works" page 92-93.
- *The New York Times*, Friday, June 16 & 23, 2002. Critics Choice, New and Noteworthy "Playground" Sears Peyton Gallery.
- *The New York Times Magazine*, September 30, 2001. "Handyman's Special."
- *Home Magazine*, November 2001. "White Light."
- *O The Oprah Magazine*, February 2001. "Comfort Zone: Take This Job...and Redecorate it."
- *The South Advocate*, 1998. "Beauty Returns to Contemporary Art" by Mary Bell.
- *Interior Design*, September 1997. "Forum in the Community."
- *Interior Design*, October 1996. "House Double-Steven Harris."
- *The Columbia Spectator*, 1990. "Make it New Art" by Tamara Cochran.

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SELECTED COLLECTIONS

Acadian Asset Management, Boston, MA
Alliance Bernstein LP, New York, NY
Alliance Capital Management Corporation, New York, NY
Analysis Group, Boston, MA
Analysis Group, New York, NY
Barclays Global Investors, San Francisco, CA
Bellagio, Las Vegas, NV
565 Broome Street, New York, NY
Calfox, Inc., San Francisco, CA
Cambridge Associates, Boston, MA
Capital G, Hamilton, Bermuda
Charles Schwab, New York, NY
DLA Piper Rudnick Gray, San Francisco, CA
The Durst Organization, New York, NY
Edson Hill, Stowe, VT
Encantado Resort, Santa Fe, NM
The Federal Reserve Bank, Boston, MA
Gallery Koyanagi, Tokyo, Japan
Gauthier-Stacy Inc, Boston, MA
Genentech, Inc., San Francisco, CA
General Electric Corporate Headquarters, Fairfield, CT
Goodwin Proctor, Boston, MA
Graciela Hotel, Burbank, CA
Gray Cary Ware & Freidenrich LLP, San Francisco, CA
Guaymas Restaurant, Rancho Mirage, CA
Hard Rock Cafe, Miami, FL
Hotel Bel-Air, Los Angeles, CA
Hunton Andrews Kurth LLP, Boston, MA
Hyatt Regency, Atlanta, GA
IXIS Asset Management, Boston, MA
Kirkland & Ellis LLP, Boston, MA
KPMG, San Francisco, CA
KTR Capital Partners, New York, NY
Liberty Mutual, Boston, MA
Manatt, Phelps & Phillips, San Francisco, CA
Memorial Sloan Kettering, New York, NY
Montefiore Medical Center, New York, NY
Morgan Stanley, New York, NY
Mutual Holdings, Boston, MA
Nautic Partners, Providence, RI

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New York Presbyterian Hospital, New York, NY
NYU Langone Medical Center, New York, NY
Norwegian Cruise Line Holdings Ltd., FL
Palamar Hotel, San Diego, CA
Strategic Property Partners, Tampa FL
The Palazzo Resort, Las Vegas, NV
Pfizer, New York, NY
Ritz Carlton, Atlanta, GA
Ritz Carlton Rancho Mirage, Rancho Mirage, CA
Scios Inc, Fremont, CA
Spear Street Capital, San Francisco, CA
U.S. Department of State, Washington, DC
Venetian Resort, Macau, China
VeriSign, Inc., San Francisco, CA
Weill Cornell Medical, New York, NY
Wiley Publishing, Hoboken, NJ
Wilmer Cutler Pickering Hale and Dorr, Boston, MA
Winston & Strawn, LLP, Chicago, IL
Winston & Strawn, LLP, San Francisco, CA